

RYAN DANGER SIMS

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EDUCATION

Bachelor of Arts, University of California at Santa Barbara
Art Studio: Emphasis in Digital Imaging

SOLO PROJECTS

Installations

“Telecast” Display contained multiple television sets linked to a singular, nine-hour, unbroken video feed broadcasting an image of me watching television. The spatial relationship is organized to suggest that I am looking directly at the viewer who is, in turn, looking at me.

“Restroom Intercom” Two-way radios were installed in public lavatories, creating a reciprocal communication link between men’s and women’s restrooms, transmitting ambient sound and conversation.

“Commemorative Plates” A set of serialized hand-painted plates are displayed to the audience and accompanied by an infomercial video in which the cheap, valueless plates are presented as priceless keepsakes.

Video

“Disc A Day” This project catalogues small increments of my daily life in 15 second MPEG videos. I shot singular 15 second clips everyday for five consecutive months onto individual floppy discs.

“Damage” Black and white film juxtaposing contrasting visual and sound elements. Viewer observes locations in which violence has occurred and is privy to it’s impact or aftermath, while listening to calming, classical music.

“Saturation” Brief video clip of a young man engrossed in a computer screen interspersed with a rapid sequence of corporate advertising and media images.

“Burst” A series of short black and white videos in which each clip contains a nearly undetectable burst of alternate footage.

“Still Frame Experiment” Ongoing project in which a video image is created by linking single frames in rapid succession. The subject of the image performs small movements in each frame thus creating a disconcerting yet physically sequential series of actions.

Performances

“Free Rides” This project involved driving an automobile through Santa Barbara, California, displaying a sign reading “free rides” and picking up passengers. I would then engage in conversation while driving trusting passengers to any desired destination in an extremely unsafe, reckless, and convoluted manner.

“Scavenger Hunt” The hunt entailed inventing a religious organization and creating a false scavenger list containing several “already obtained” items and two “still needed” items. I went door-to-door asking for, and often receiving, the two remaining items: home answering machine tapes and one-dollar bills.

Digital and Still Photography

“Survey 2002” A series of sepia tone photographs of suburban homes exhibiting American flags.

“Belongings” A continuous, exhaustive digital archive of my material possessions.

“Identification” This project features a range of official, identification documentation.

“Black And White 35mm Series One” Surveillance photographs of miscellaneous locations and objects. Viewer must determine and assign relevance to surveyed images.

“Black And White 35mm Series Two” Photographs capturing the perspective of an individual imagining or about to commit an act of violence. The photographs document the moments immediately before and after the violence occurs.

Websites

www.ourvaluables.com - An ongoing project featuring a range of individuals, each holding their most valued possession. New photographs continue to be added to the collection.

www.linkinglog.com - A diary wherein each word links to a found image or website.

www.the-invisiblog.blogspot.com - The world's first invisible blog.

COLLABORATIONS

“NeatO*” Satirical collaborative project that entailed creating a mock corporation and selling a non-existent product.

“MPArt” This endeavor was the first primetime public art project in television history. Set pieces and props were placed in view of the camera and broadcast internationally on the Melrose Place television program. I contributed web design and digital video editing as part of the GALAWeb team.

TRAVEL

1995	Greece
1997	Northern Mexico
1999	Australia
2001	Argentina, Bolivia, Brazil, Chile, Paraguay, Peru, Uruguay
2005	Southern Mexico
2006	Jamaica
2008	Belize, Guatemala
2009	Costa Rica